

BETH BLOCK

email: beth@gidgetal-digital.com website: <http://www.gidgetal-digital.com>

TEACHING EXPERIENCE

- 2009 - Adjunct instructor in film production, University of Southern California, School of Cinematic Arts. Duties include eight hours of class time per week, overseeing the making of 72 student films per semester, script evaluations and grading of personal critiques for each project.
- 2007 - 2009 Adjunct instructor in visual effects, California Institute of the Arts Program in Film and Video. Duties included teaching beginning and advanced optical printing and digital image manipulation using Shake software.
- 1998 - 1999 Instructor, UCLA extension. Classes included Survey of Visual Effects and History of Visual Effects.

PRODUCTION AND WRITING EXPERIENCE

- 2011 Cinematographer, Museum of Art and Design NY, short documentary about miniature artist Alan Wolfson.
- Cinematographer, "Heaven or Hell", documentation of multi-artist performance by Feminist Art Workers, as part of "Doin' It in Public", at Otis Art Institute, sponsored by the Getty Center as part of Pacific Standard Time.
- 2010 Director, cinematographer, editor, "Convergences" sculpture and media documentation at the Armory Center for the Arts, Pasadena, CA., featuring work by Nancy Buchanan, Lisa Mann, Steve Shoffner and others.
- 2010 Director, cinematographer, editor, "BlastPhemy #5", documentation of a NewTown music and media performance at the Silent Movie Theater, Hollywood.
- 2009 Cinematographer, editor, documentary of a performance by Christine Panushka and Alberto Araiza at the REDCAT Theater at Walt Disney Concert Hall.
- 2009 - Director, cinematographer editor, online documentaries for NewTown Pasadena Foundation including:
- *Hallelujah/Aloha* (2011) 10 min. A documentary about a surreptitious musical intervention on the Los Angeles Gold Line and at Union Station. Composed and choreographed by Richard Amromin,
 - *Cam, Cranks and Computers*, (2010) 23 min. documentary of music and sound-driven installations and a concert featuring the work of five composers.

PRODUCTION AND WRITING EXPERIENCE**(CONTINUED)**

- *On the Trail Of...* (2009), Site-specific installations and performances by fourteen artists spread across a mile square area of Hahamongna Water Shed.
- 1987 Cinematographer, *Two Unknown Photographers*, directed by Kon Petrochuk, 16mm feature documentary screened at the Sundance Film Festival and the Maryland Film Festival.
- Cinematographer, *Temptation*, 16mm, Tom Waits rock video, directed by Betzy Bromberg.
- 1981 Screenwriter for John Lilly, Jr., feature screenplay based on the isolation and beauty of the Huichol Indians juxtaposed with a world on the brink of nuclear war.
- 1980 Cinematographer, *Russ Collins*, 30 min. documentary about a twelve cylinder motorcycle and its creator, and the races he won with his super bike.
- 1978 Screenwriter, Columbia Studios Writer's Workshop. One of twenty-five emerging screenwriters chosen in a national competition. Winners attended a six month internship and were commissioned to write an original screenplay which was later purchased by the studio.

VISUAL EFFECTS EXPERIENCE

- 2011 Visual effects supervisor, *My Little Friend*, music video by Nathan Shaffer.
- 2010 - Compositing supervisor, *Beverly Hills Chihuahua 2*, Walt Disney Pictures.
- 2007 - 2009 Senior digital effects artist on *The Universe*, for Flight 33 Productions, weekly television show for the History Channel.
- 2007 Lead digital compositor, *Sea Monsters*, for National Geographic, a four minute "time lapse" sequence depicting four million years of earth changes for 3D IMAX projection.
- 2001 - 2006 Senior visual effects compositor for Warner Brothers Visual Effects, on films including, *The Lake House* (2007), *Astronaut Farmer* (2007), *Four Brothers* (2005), *The Sponge Bob Square Pants Movie* (2004), *Looney Tunes: Back in Action* (2003) and *Scooby Doo* (2002).
- 1996 - 2001 Lead digital staff compositor for Buena Vista Imaging, a division of the Walt Disney Company on films including *Shanghai Noon* (2000), *Deuce Bigelow* (1999), *Armageddon* (1998), *Holy Man* (1998), *Con Air* (1997) and *James and the Giant Peach*.
- 1995 - 1996 Senior compositor for Buena Vista Visual Effects, a division of the Walt Disney Co.
- *James and the Giant Peach* (1996)
 - *The Phantom* (1996)
 - *Escape From LA*. (1996)

VISUAL EFFECTS EXPERIENCE

(CONTINUED)

- 1994 – 1995 Compositor for Dreamquest Images on *Crimson Tide* and *Toys*.
- 1981 - 1993 Freelance optical effects camera operator and optical supervisor for films including:
- *Ghost* (1990) for Available Light, Ltd.
 - *The Philadelphia Experiment* (1984), for Cinemotion
 - *Altered States* (1980) for Praxis Film Works
 - *Wolfen* (1981) for Praxis Film Works
 - *Cosmos*, PBS series with Carl Sagan (1979-1980) for MPI.
- 1987 - 1989 Optical camera operator for Pat O’Neill’s feature film, *Water and Power*.

FILMOGRAPHY

- 2010 *Massage*, 27 min. 1080p digital, color, sound.
The human body becomes an unfamiliar landscape through graphic close up images of women being massaged.
- 2010 *Leaky Mountain*, 9 min. 1080p digital, color, sound.
A documentary about a burned and vandalized hilltop where human insult compounds natural injury.
- 2009 *57 Jobless*, 26 min., 1080p digital, color, sound.
5 abstract variations which explore the possibilities of digital image manipulation. Just resign yourself to watching paint dry and have a good time.
- 2009 *The Bathtub Shot*, 11min., 1080p digital, color, sound.
A look inside a daydream which rationalizes the procrastination of the imperative to create.
- 2007 *True or False*, 7 min. b&w, silent, large screen 720i video installation.
Truisms superimposed over images which contradict the text. On permanent view as part of “Projections on Lake”, Pasadena, CA.
- 1989 *Just For Fun*, 40 min. 16mm, color, sound.
Mockumentary about an alien who studies the unique human concept of “fun”.
- 1986 *The Art of Survival*, 30 min, 16mm, sound.
Documentary about “Target L.A.”, a year-long festival of anti-nuclear art featuring The Chambers Brothers, Cheri Gaulke, and Rachel Rosenthal.
- 1982 *Vital Interests*, 15 min. 16mm, b&w, sound.
A dark interpretation of the state of the nation as broadcast through years of news clips.

FILMOGRAPHY**(CONTINUED)**

- 1977 *The Lovers*, 3 min. 16mm, color, sound
A visual meditation on the card from the Tarot deck.
- 1977 *Twelve*, 10 min., 16mm, color, sound.
MFA thesis film. Live action and abstract animation are combined on the optical printer to redefine spaces within the film frame.
- 1976 *Film Achers*, 8 min., 16mm, color, sound.
An optical printer film about film anxiety, cut to the song, "I Won't Grow Up".
- 1974 *Titles*, 20 min., 16mm, color, sound.
An optical printer film depicting the evolution of visual evolution and perception.
- 1974 *Graduated*, 3 min. 16mm. b&w, sound.
A graduation photo is photocopied into oblivion.
- 1972 *Nocturnal Omission*, 10 min. 16mm, b&w, sound.
A surreal journey through male adolescent angst.

EXHIBITIONS AND AWARDS

- 2011
.
Leaky Mountain selected for international touring show, "Water, water everywhere"
Leaky Mountain selected for the Athens International Film Festival.
57 Jobless, video installation at Marlborough School, Los Angeles.
Recent Work", USC Cinematheque 108 solo screening,
2 temporary public media installations, S. Lake St., Pasadena., CA.
- 2010
57 Jobless screened at the Athens International Film Festival.
- 2009
Cams, Cranks, and Computers, LA Weekly.com, online blog recommendation.
- 2007
True or False, selected for permanent installation at Projections On Lake, Pasadena, CA.
Featured installation artist, Cactus Gallery, 2nd birthday show.
- 2006
Museum of Modern Art, NY. *Film Achers* included in Cal Arts Alumni Show.
LA Filmforum, group show.
- 2003
"If I Made the World", 15' x 15' temporary site-specific installation, Pasadena, CA.
- 2001
"Walking Stories". 5 temporary site-specific installations in Pasadena, CA.
- 1996
MacAdam Fest, group film show at the Rose Bowl, Pasadena CA.
- 1990
LA Filmforum, one person show.
- 1989
Just For Fun screened at The Philadelphia Film Festival.
Film in the Cities, St. Paul, MN., 2 person show.
- 1986
The Art of Survival screened on KCET, Los Angeles.

EXHIBITIONS AND AWARDS**CONTINUED**

- 1985 LACE, one person show presented by LA Filmforum.
Light Cone, group show curated by Yann Beauvais, Paris, France.
- 1983 *Vital Interests*, prize winner, selected for national tour, Ann Arbor Film Festival.
- 1982 Southwest Alternate Media Project (SWAMP), El Paso, TX. Group show.
- 1981 Pasadena Film Forum, Pasadena, CA. One person show.
The Cinematheque, San Francisco, CA., group show.
- 1978 *Twelve*, Director's Choice Award Winner at the Sinking Creek Film Festival.
- 1976 *Film Achers*, screened at the Ann Arbor Film Festival and purchased by the US Library of Congress and The Canadian Filmmakers Archives.

PROFESSIONAL MEMBERSHIPS

- 1996 - Founding member of the board of directors, New Town Pasadena Foundation and president of the board since 2007. Participated in curation and production of public art projects including:
- “*Northwest Portraits*”, (2006-2007) an artist/resident collaboration of graphic billboards hung at the Armory Center for the Arts.
 - “*Propaganda*”, (2005) a media screening of propaganda film and video that ranged from vintage Hollywood communist and drug scare treasures to contemporary student work.
 - “*Art in Tents*”, (2003) a half mile trail of site-specific installations and performance.
 - “*New Windows at One Colorado*” (2001), site-specific avant-garde art at an upscale “shopping and dining destination.”
- 2001 - Animation Guild, member.
- 1985 - 1995 Los Angeles Filmforum, member of the board of directors, including three terms as president and two years as acting executive director.
- 1991 - 2000 Cinematographer's Guild, active member.
- 1986 - Canyon Cinema, active member.
- 1980 - 1991 Writer's Guild of America, west, active member.

ARTICLES AND PUBLICATIONS

- 2009 *Cams, Cranks, and Computers* excerpts featured in L.A. Weekly blog, “Off the Record”.
- 2006 Cited in The Most Typical Avant- garde: History and Geography of Minor Cinemas in Los Angeles, by David James, U.C. Berkeley Press, 2006.
- 1997, 2000 Illustrator, The Thirty Sacred Laws, by Claudia Barner, Ph.D. Published by DTMMMS. Created thirty digitally manipulated photographs used as chapter headings.
- 1995 – 2000 Staff Photographer for the Sweet Medicine Tribe annual SunDance ceremony. Photo-documented the yearly event in eastern Arizon and produced 30-50 page album.
- 1986 - 1987 editor, Los Angeles Independent Filmmakers Guide, published by LA Filmforum.
- 1983 quoted in “Wolfen”, by Stephen Rebello, Cinefantastique, Vol. 11 No.3.

EDUCATION

- | | | | |
|-----|------|------|--|
| MFA | 1977 | Film | School of Film and Video, California Institute of the Arts, Valencia, CA. <ul style="list-style-type: none">• Recipient of the Ray Stark Scholarship in film, 1976 |
| BFA | 1974 | Art | School of Art/Honors College, Kent State University, Kent, Ohio. <ul style="list-style-type: none">• Dual graduation, School of Art and The Honors College• Departmental Honors in film• Honors College Scholarship, 1973-1974 |

TECHNICAL PROFICIENCY

Mac, P.C., Linux and Unix operating systems
Final Cut Pro
Pro Tools
DVD Studio Pro
Compressor
Shake
Nuke
Fusion
After Effects
Photoshop
16mm, video and digital production cameras, sound recorders and editing equipment
Production lighting skills
Optical printers
Oxberry animation stand
black and white film developing techniques
moviolas and flatbed editing systems